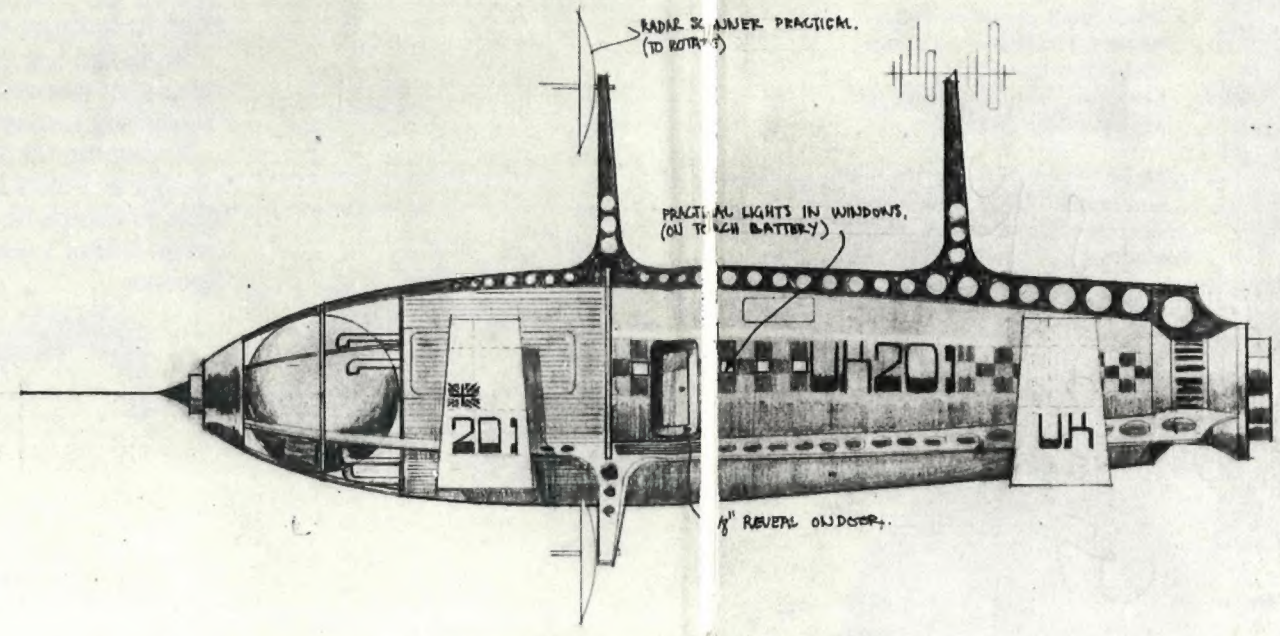
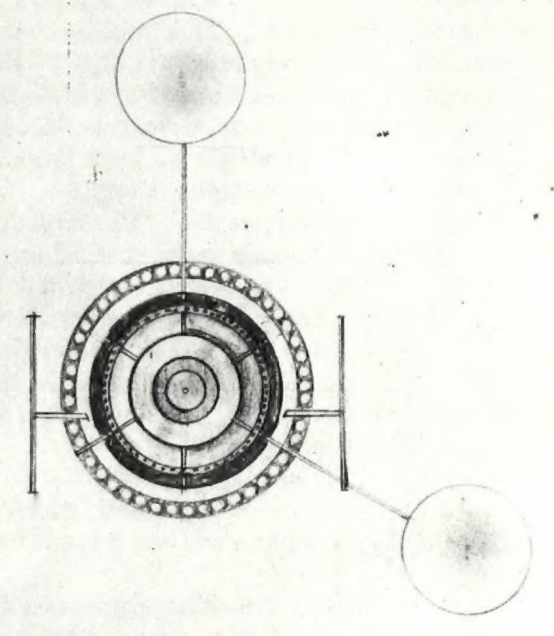


REAR ELEVATION OF SHIP.



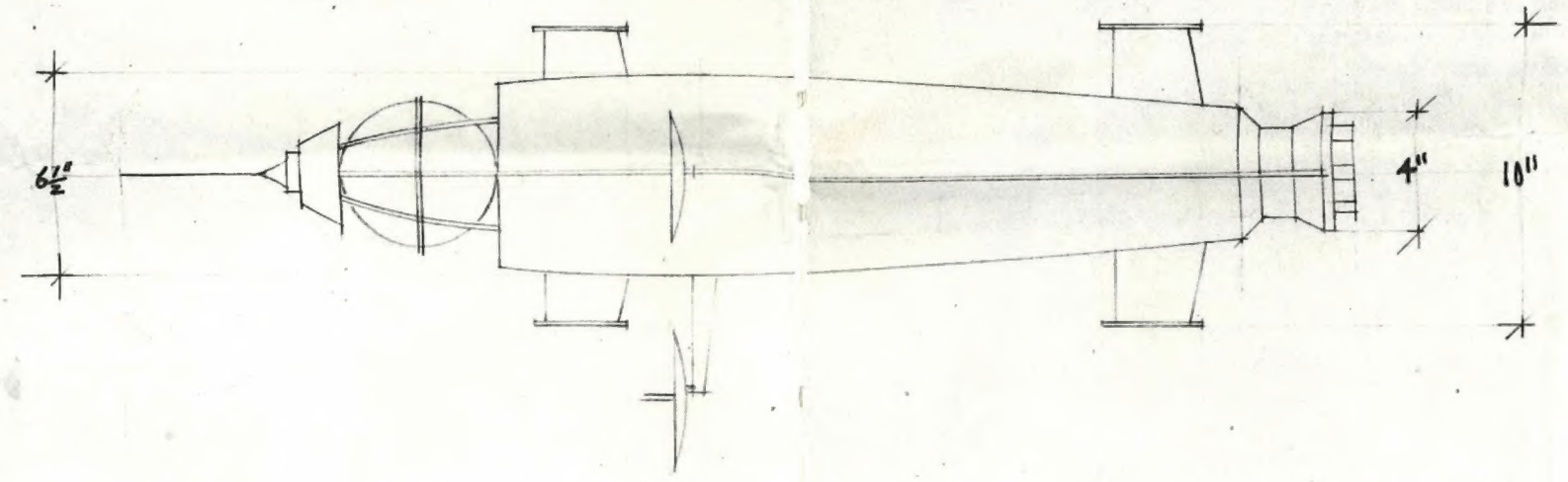
SIDE ELEVATION OF SPACE SHIP 1/3 ACTUAL SIZE



FRONT ELEVATION OF SHIP

UH201

DETAIL OF LETTERING ACTUAL SIZE



PLAN OF SHIP

PLAN AND ELEVATIONS SHEWING DESIGN AND CONSTRUCTION OF ROCKET SHIP. THE SHIP IN THE MODEL WILL LOOK AS IF CRASHED AND IS TO BE BUILT NOT AS ABOVE BUT AS SHEWN ON SHEET '2' MODEL IS TO HAVE AS MUCH SMALL DETAIL AS POSSIBLE FOR CLOSE UP SHOTS. FINISH IN SILVER WITH SOME METALLIC GREY PARTS, BLACK AND WHITE CHECKS ON SIDES, LETTERING IN RED.

SEVERAL TYPES OF SHOTS WILL BE REQUIRED OF THE MODEL. THE FIRST ESTABLISHING (LONG) SHOT WILL BE HIGH ANGLE AS SHEWN ON ENCLOSED DIAGRAM, REMAINING SHOTS WILL BE CLOSE-UPS.

OVER-ALL LENGTH 3' 4"

CONSTRUCTION

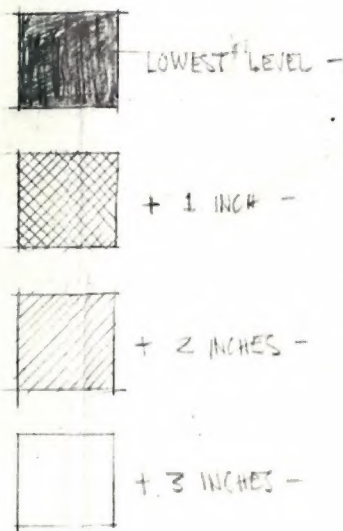
PAINTERS

ARTISTS

STOCK

SPECIAL EFFECTS DRAWING - OUTSIDE CONTRACT -
SHAWCRAFT MODELS (UXBRIDGE) LTD. -
DETAILS AS ABOVE AND AS DISCUSSED WITH DESIGNER -

BBC TV DESIGN DEPARTMENT		
SHEET NO. 1	DATE DRAWN 22.11.64	
NO. OF SHEETS	SCALE	
DISTRIBUTION		
<input type="checkbox"/> ALLOCATIONS	<input type="checkbox"/> DESIGNER EALING	<input checked="" type="checkbox"/> PRODUCER
<input type="checkbox"/> A.P.M. (TEL)	<input type="checkbox"/> DESIGN ORGANISER	<input checked="" type="checkbox"/> SCENE MASTER
<input type="checkbox"/> BACK PROJECTION	<input type="checkbox"/> DRAPES	<input checked="" type="checkbox"/> ASST. SCENEMASTER
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> SCENERY STORES
<input type="checkbox"/> CARPENTERS	<input type="checkbox"/> ESTIMATOR	<input type="checkbox"/> SCENIC ARTISTS
<input type="checkbox"/> CON. MANAGER	<input type="checkbox"/> F.M.V. OFFICE	<input type="checkbox"/> SPECIAL EFFECTS
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> SUPPLY FOREMAN
<input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> PAINTERS	<input type="checkbox"/> SUPPLY ORGANISER
		<input checked="" type="checkbox"/> OUTSIDE CONTRACT
ESTIMATOR		
PRODUCER CHRIS PARKY		
DESIGNER RAYMOND P. CUSICK DT 2495		
DRAWN BY CHRIS THOMPSON		
DATE 23.10.64	ZERO DATE 14.11.64 V.T.R. DATE	
A.D.D.		
FILM DATE 16.11.64 ON TRANS. DATE		
PRODUCTION		
DATE 23.10.64	DR WHO - SERIES 'L' AND 'M'	
STUDIO 3A-3B.	2368 PRODUCTION NUMBER	



SCALE 1 1/2 REP. 1'0"

7'X7' JABLITE PANELS - TWO TO BE MADE
ONE WITH HOLES AS SHOWN ON ACCOMPANYING SHEET -
ONE WITH HOLES TO BE PAINTED AS DARK GREENY TINTED MARBLE TYPE ROCK,
THE OTHER DULL GOLD AND BRONZE -



SCALE - HALF
ACTUAL
SIZE -

15'X15' JABLITE SQUARES WITH MONSTERS HEAD WITH RING IN MOUTH
FOUR TO BE MADE - ONE MUST HAVE RING TO COME AWAY IN ACTORS HAND -

CONSTRUCTION

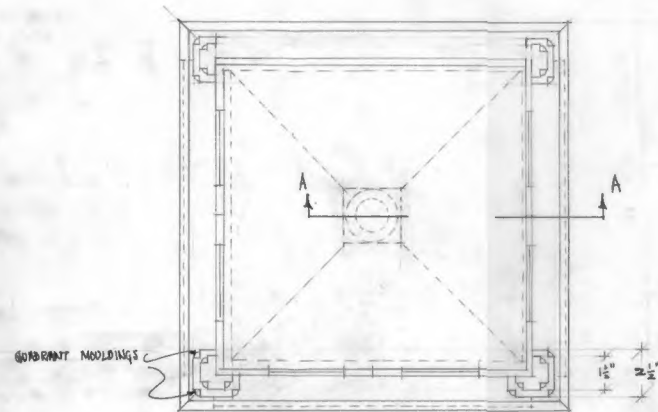
PAINTERS

ARTISTS

STOCK

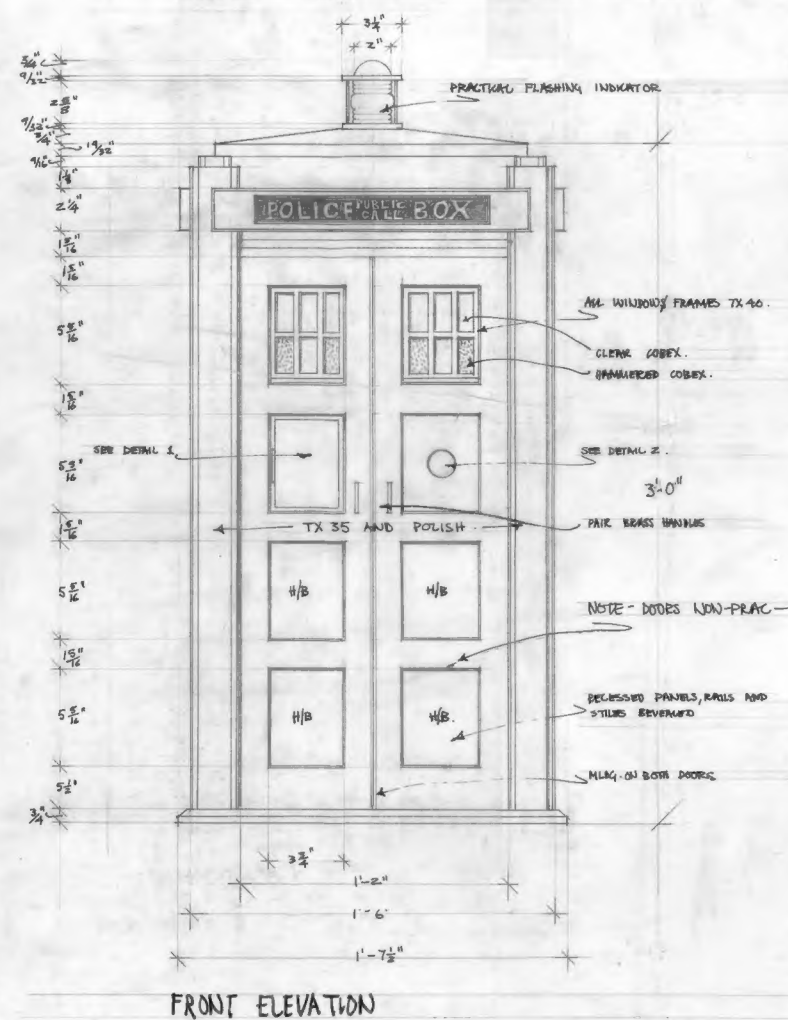
SPECIAL EFFECTS DRAWING OUTSIDE CONTRACT -
SHAWCRAFT MODELS (UXBRIDGE) LTD -
DETAILS AS ABOVE AND AS DISCUSSED WITH DESIGNER -

BBC tv DESIGN DEPARTMENT						
SHEET NO 2	DATE DRAWN 23 NOV 64					
NO. OF SHEETS	SCALE 1/16" = 1'0"					
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DISTRIBUTION	<input type="checkbox"/> ALLOCATIONS <input type="checkbox"/> A.P.M. (TEL) <input type="checkbox"/> BACK PROJECTION <input type="checkbox"/> GRAPHICS <input type="checkbox"/> CARPENTERS <input type="checkbox"/> CON. MANAGER <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> DESIGNER RALING <input type="checkbox"/> DRAPES <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> ESTIMATOR <input type="checkbox"/> F.M. OFFICE <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> PAINTERS	<input type="checkbox"/> PRODUCER <input type="checkbox"/> SCENE MASTER <input type="checkbox"/> ASST. SCENEMASTER <input type="checkbox"/> SCENARY STORES <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> SPECIAL EFFECTS <input type="checkbox"/> SUPPLY FOREMAN <input type="checkbox"/> SUPPLY ORGANISER <input type="checkbox"/> OUTSIDE			
ESTIMATOR	PRODUCER CHRIS BARRY					
4/11/64	DESIGNER RAYMOND P. CUSICK 2435					
DATE 23-11-64	DRAWN BY CHRIS THOMPSON					
A.O.O. 23/11/64	ZERO DATE 3RD DEC. V.T.R. DATE 4TH DEC.					
DATE	FILM DATE TRANS. DATE					
STUDIO RIV.1.	PRODUCTION					
	DR. WHO. SERIES "L" EP NO 1 PRODUCTION NUMBER 2375					

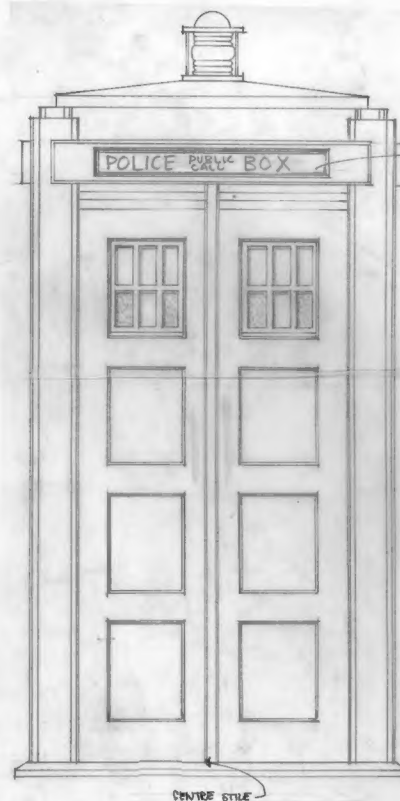


- PLAN -

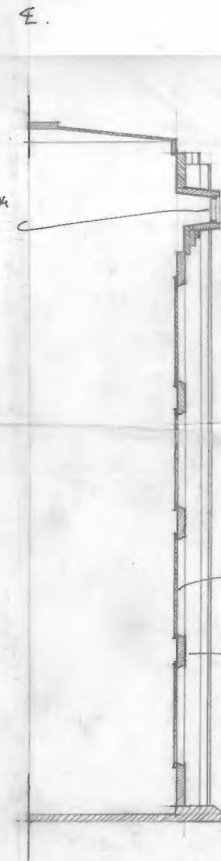
NOTE:- PAINT FINISH-AGED TEXTURED
AND DIRTIED AS FULL-SIZE "TARDIS".



FRONT ELEVATION



SIDE ELEVATION (Z SIMILAR)
NOTE:- NO BACK SECTION
REQUIRED -

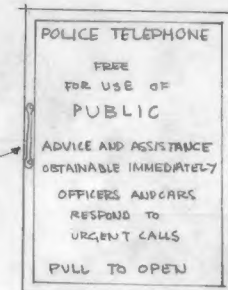


HALF SECTION 'A-A'

- KEEP FOR SERIES -



DETAIL TWO



DETAIL ONE

LETTERING - BLACK ON TX. 40

CONSTRUCTION

PAINTERS

ARTISTS

STOCK

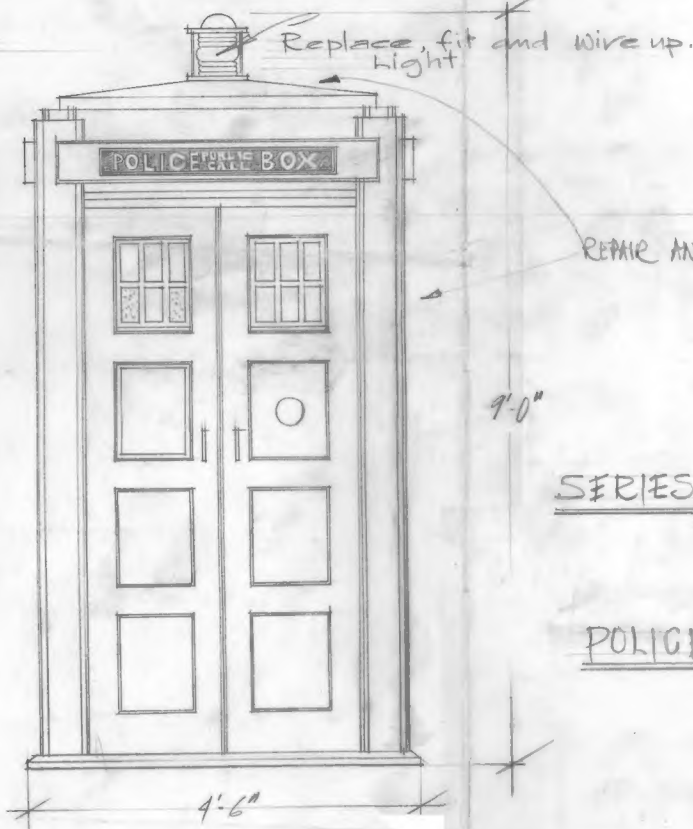
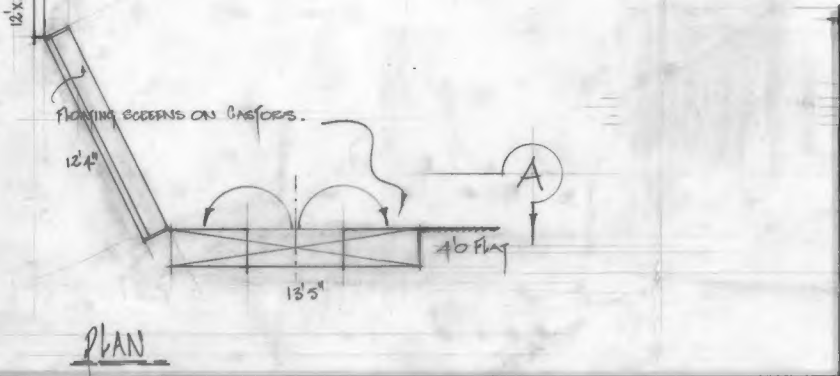
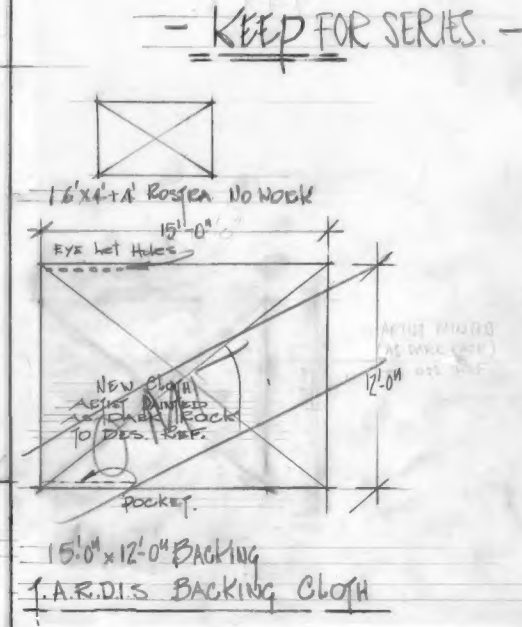
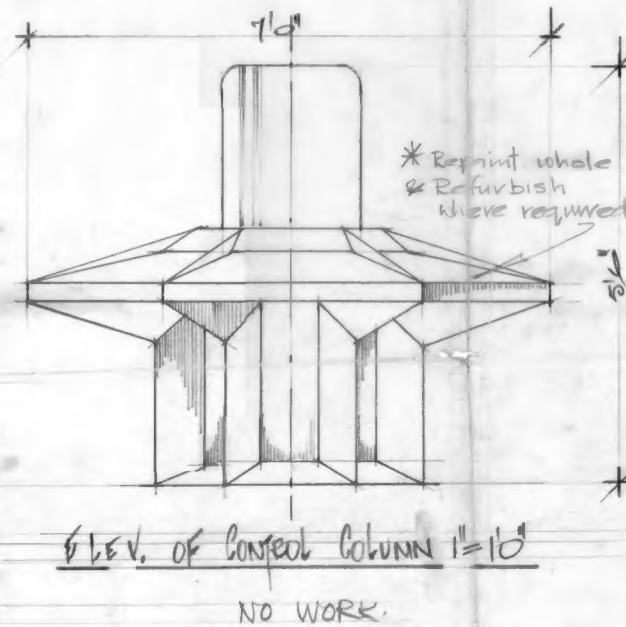
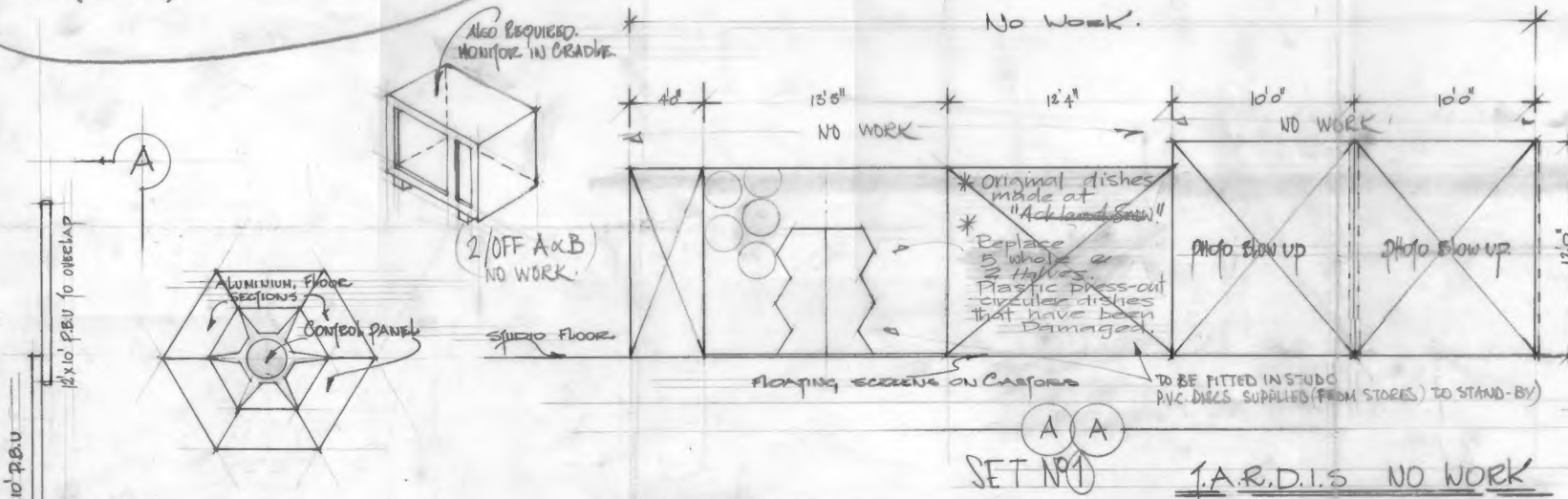
OUTSIDE CONTRACT-SHAWCRAFT MODELS (UXBRIDGE) LTD.
DETAILS AS ABOVE AND AS DISCUSSED WITH DESIGNER -

NOTE:- BOX WILL BE PLACED ON
EDGE OF PRECIPICE ON MODEL
SET, AN EFFECT WILL BE
REQUIRED SHOWING THE BOX
SWAYING AND TOPPLING-

BBC TV DESIGN DEPARTMENT							
SHEET NO. 5.		DATE DRAWN 14/10/64.					
NO. OF SHEETS 5		SCALE 3" = 1'0"					
<table border="0"> <tr> <td> <input type="checkbox"/> ALLOCATIONS <input type="checkbox"/> A.P.M. (TEL) <input type="checkbox"/> BACK PROJECTION <input type="checkbox"/> GRAPHICS <input type="checkbox"/> CARPENTERS <input type="checkbox"/> CON. MANAGER <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST. </td> <td> <input type="checkbox"/> DESIGNER SAVING <input type="checkbox"/> DRAPES <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> ESTIMATOR <input type="checkbox"/> F.P.V. OFFICE <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> PAINTERS </td> <td> <input type="checkbox"/> PRODUCER <input checked="" type="checkbox"/> SCENE MASTER <input type="checkbox"/> ASST. SCENEMASTER <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> SPECIAL EFFECTS <input type="checkbox"/> SUPPLY FOREMAN <input type="checkbox"/> SUPPLY ORGANISER <input type="checkbox"/> SUITS & COSTUME </td> <td> </td> </tr> </table>				<input type="checkbox"/> ALLOCATIONS <input type="checkbox"/> A.P.M. (TEL) <input type="checkbox"/> BACK PROJECTION <input type="checkbox"/> GRAPHICS <input type="checkbox"/> CARPENTERS <input type="checkbox"/> CON. MANAGER <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> DESIGNER SAVING <input type="checkbox"/> DRAPES <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> ESTIMATOR <input type="checkbox"/> F.P.V. OFFICE <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> PAINTERS	<input type="checkbox"/> PRODUCER <input checked="" type="checkbox"/> SCENE MASTER <input type="checkbox"/> ASST. SCENEMASTER <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> SPECIAL EFFECTS <input type="checkbox"/> SUPPLY FOREMAN <input type="checkbox"/> SUPPLY ORGANISER <input type="checkbox"/> SUITS & COSTUME	
<input type="checkbox"/> ALLOCATIONS <input type="checkbox"/> A.P.M. (TEL) <input type="checkbox"/> BACK PROJECTION <input type="checkbox"/> GRAPHICS <input type="checkbox"/> CARPENTERS <input type="checkbox"/> CON. MANAGER <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> DESIGNER SAVING <input type="checkbox"/> DRAPES <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> ESTIMATOR <input type="checkbox"/> F.P.V. OFFICE <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> PAINTERS	<input type="checkbox"/> PRODUCER <input checked="" type="checkbox"/> SCENE MASTER <input type="checkbox"/> ASST. SCENEMASTER <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> SPECIAL EFFECTS <input type="checkbox"/> SUPPLY FOREMAN <input type="checkbox"/> SUPPLY ORGANISER <input type="checkbox"/> SUITS & COSTUME					
ESTIMATOR H. Thompson		PRODUCER CHEN BARRY.					
DATE 24.10.64		DESIGNER RAYMOND-P. CUSICK EXT 2435					
A.D.O. 27/10/64		DRAWN BY CHEN THOMPSON					
DATE		ZERO DATE 14/11					
STUDIO 3A.38		FILM DATE 16-20/11/64 TRANS. DATE					
		PRODUCTION DR. WHO. (FILMING) SERIES 'L' & 'M' PRODUCTION NUMBER 2374					

WEEK 48 * NOTE TO BE CONSTRUCTED FOR FRI 27/11/64 IN WEEK 48 BUT WILL BE STORED & USED FOR EPISODE SERIES "L" ON 4th DEC. (WEEK 49)

SERIES SET - KEEP FOR SERIES

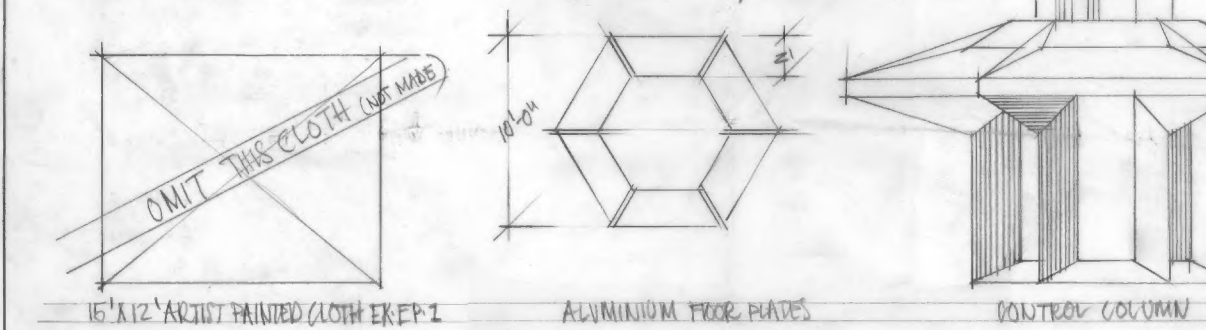
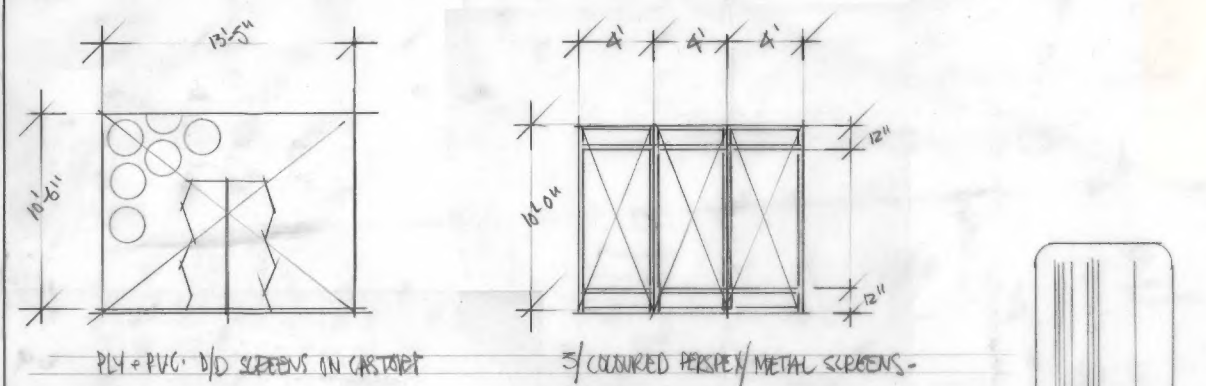
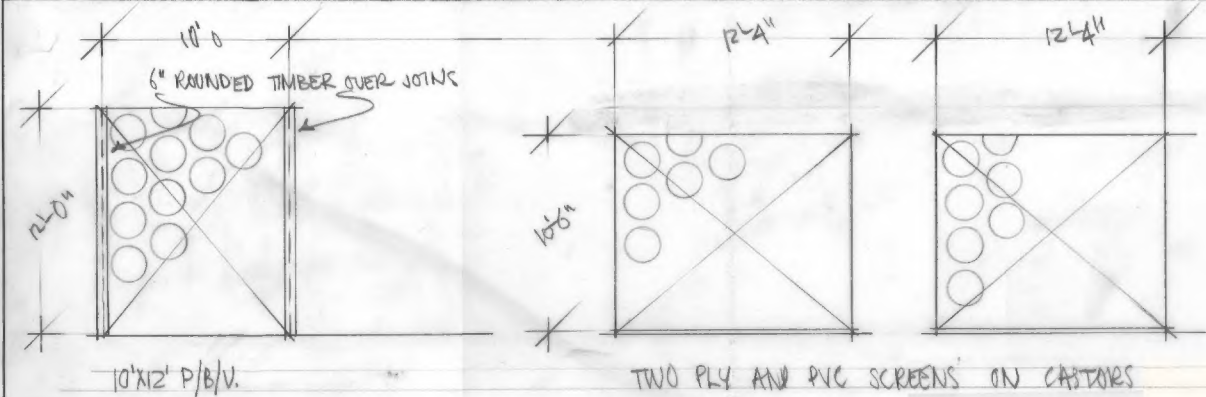


SERIES SET - KEEP FOR SERIES

POLICE BOX - NO WORK. SET NO 2

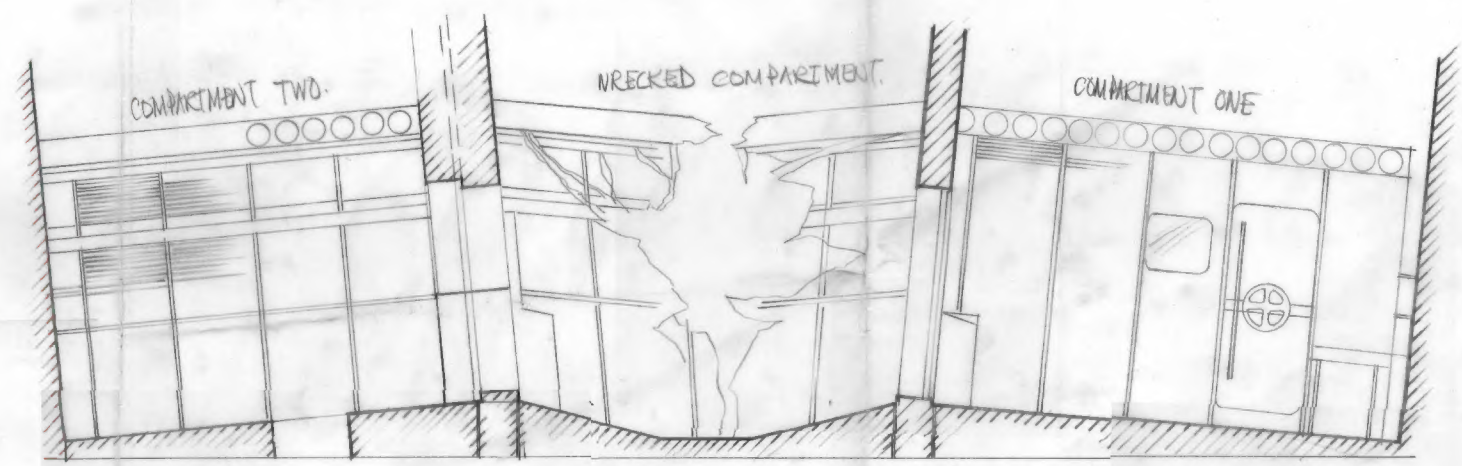
* SEE NOTE IN TOP LEFT HAND CORNER *

CONSTRUCTION	PAINTERS	SPECIAL MATERIALS.	ARTISTS	ELECTRICS.	STOCK	BBC TV DESIGN DEPARTMENT
I.A.R.D.I.S. SET TO BE ASSEMBLED AS SHOWN.		SUPPLY 12 WHOLE & 4 HALVES OF VACUUM PRESSED DISCS. (SPECIALLY SUPPLIED BY ACKLAND SAW).	NEW CLOTH ARTIST PAINTED AS DARK BROWN TO DES. REF.	REPLACE POLICE BOX LAMP & WIRE UP.	16'x4' ROSTRA & 4'	<p>SHEET NO. 1 NO. OF SHEETS 1 DATE DRAWN 6/11/64 SCALE</p> <p>DISTRIBUTION</p> <p>ALLOCATIONS A.P.N. (TEL) BACK PROJECTION GRAPHICS CARPENTERS CON. MANAGER DESIGNER DESIGN ASST.</p> <p>DESIGNER SEALING DESIGN ORGANISER DRAPE ELECTRICIANS ESTIMATOR KEY OFFICE METAL WORKERS PAINTERS</p> <p>PRODUCER SCENE MASTER ASST. SCENEMASTER SCENERY STORES SCENIC ARTISTS SPECIAL EFFECTS SUPPLY FOREMAN SUPPLY ORGANISER</p> <p>ESTIMATOR DESIGNER DRAWN BY DATE A.D.O. DATE STUDIO RIV 1.</p> <p>PRODUCER CHRIS BARRY DESIGNER RAYMOND CUSICK EXT 2375 DRAWN BY JEAN PIERRE ZERO DATE 27/11/64 V.T.A. DATE 4/12/64 FILM DATE TRANS. DATE PRODUCTION DR WHO - SERIES "L" EPISODE NO 1 PRODUCTION NUMBER 2375</p>
POLICE BOX - TO BE ASSEMBLED AS SHOWN						

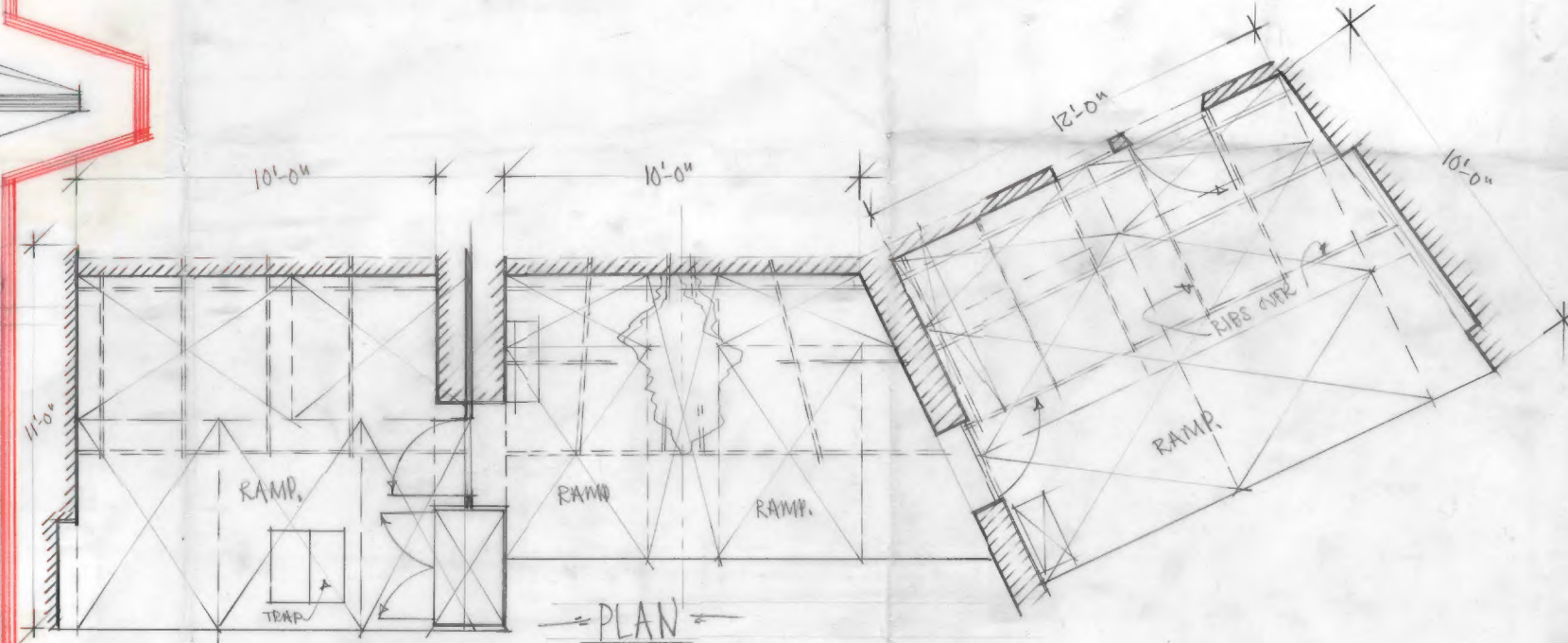


KEEP FOR SERIES -
NO WORK INVOLVED -

NOTE - ABOVE ITEMS ARE REQUIRED FROM STOCK DR. WHO?
T.A.R.D.I.S. SPACESHIP SET.



SECTIONAL ELEVATION



PLAN

"CRASHED ROCKET SHIP" EX. EP. NO 1 NO WORK INVOLVED - 1/2" REF. 1'0"

(51)

CONSTRUCTION

PAINTERS

ARTISTS

STOCK

NO WORK ON THIS SHEET

BBC tv DESIGN DEPARTMENT

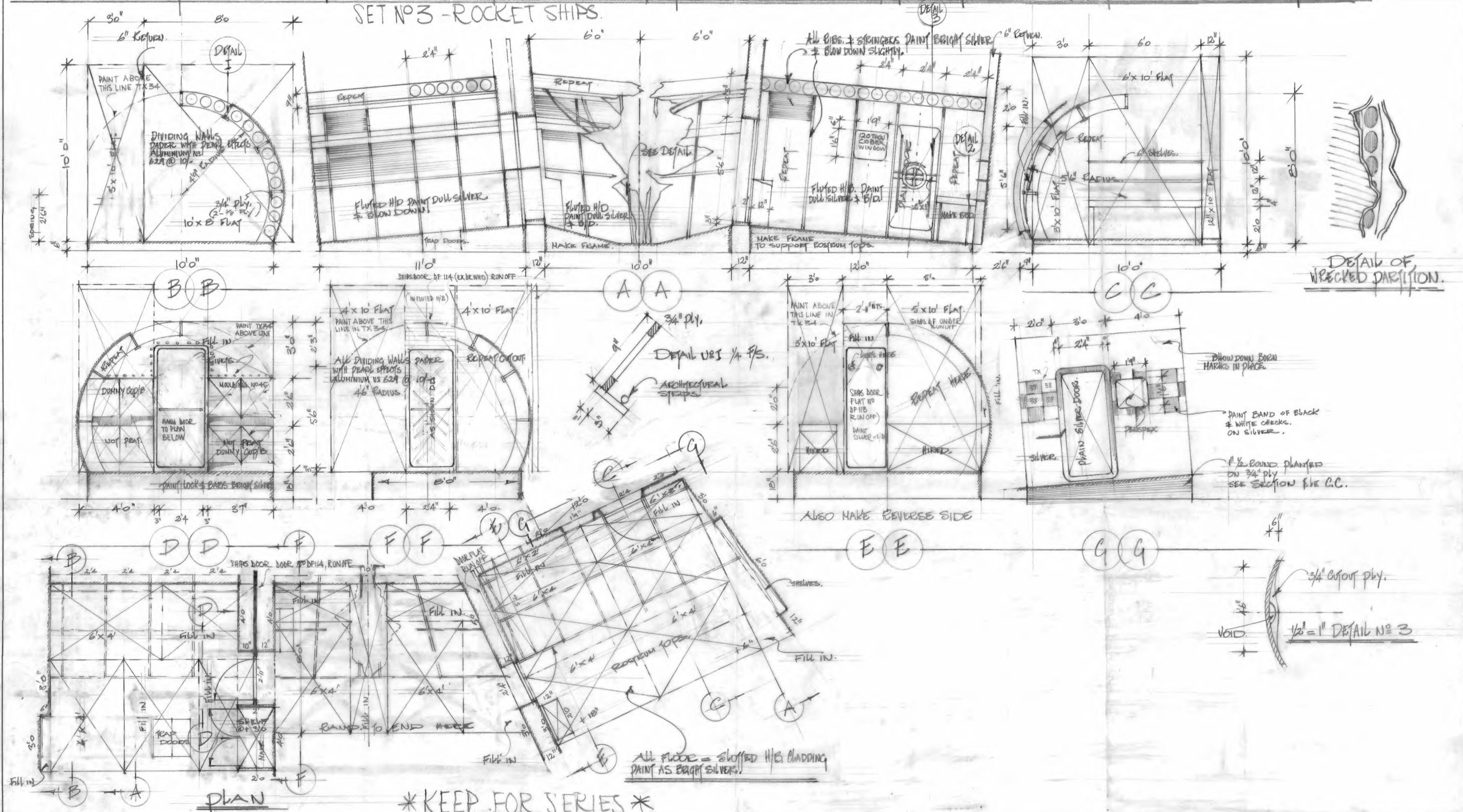
SHEET NO. 1
NO. OF SHEETS 14 - 12

DISTRIBUTION
☒ ALLOCATIONS
☒ A.P.M. (TEL)
☒ BACK PROJECTION
☒ CARPENTERS
☒ CON. MANAGER
☒ DESIGNER
☒ DESIGN ASSIST.
☐ DESIGNER BAILING
☐ ELECTRICIANS
☐ ESTIMATOR
☐ F.P.V. OFFICE
☐ METAL WORKERS
☐ PAINTERS
☐ PRODUCER
☐ SCENE MASTER
☐ ASST. SCENEMASTER
☐ SCENIC ARTISTS
☐ SPECIAL EFFECTS
☐ SUPPLY FOREMAN
☐ SUPPLY ORGANISER

ESTIMATOR
 PRODUCER CHRIS BARRY
 DESIGNER RAYMOND CUSICK 2376
 DRAWN BY CHRIS THOMPSON
 DATE 11-11-64
 ZERO DATE 10/12/64 V.T.R. DATE 11/12/64
 A.D.G. Moll
 DATE 17/1/66
 STUDIO R.L.
 PRODUCTION
 DR. WHO?
 SERIES 'L'
 EPISODE 2
 PRODUCTION NUMBER 2376



SET N°3 - ROCKET SHIPS.



CONSTRUCTION	PAINTERS	SPECIAL MATERIALS	ARTISTS ELECTRICS	WALLPAPER	STOCK	BBC tv DESIGN DEPARTMENT
MAKE FRAMES TO SUPPORT ROOSTER TOPS. ALSO MAKE RIBS & STRINGERS AS SHOWN. MAKE TRAP DOORS DUMMY & PRAGMATIC CDD/B. MAKE WRECKED PARTITIONS AS SHOWN. ASSEMBLE ALL FLATWARE MAKE DOOR REVEALS ETC.	PAINT AS SHOWN.	(A) FLUTED H/B FOR CURVED WALLS (2" FLUTES - AS USED PREVIOUSLY ON EARLIER SERIES) (B) SLOTTED H/B FOR RAKED ROOSTRA CLADDING. (C) 120 THOU COBBEX FOR WINDOW.	FIT TWO ROWS OF 12" ARCHITECTURAL STRIPS IN BOTH CABINS.	WALLPAPER PEARL EFFECTS ALUMINUM. N° 629 @ 10/-	8/ 6'x4' ROOSTER TOPS. 4/ 3'x10' FLATS. 1/ 6'x10' FLAT. 3/ 4'x10'. 2/ 5'x10'. 4/ 12'x10'. 1/ 8'x10'. 2/ 2'x10'. SHIPS DOORS: 1/ 12'x14'. x 6'x113. SKY BLUE STUDIO R1 CYCLOPANA CLOTH 16'-9" x 60' 0"	SHEET NO. 2 NO. OF SHEETS 2 DATE DRAWN 10/11/64 SCALE 1/2" = 1' 0" DISTRIBUTION [] ALLOCATIONS [] DESIGNER BAILING [] PRODUCER [] A.P.M. (TEL) [] DESIGN ORGANISER [] SCENE MASTER [] BACK PROJECTION [] DRAPE [] ASST. SCENEMASTER [] GRAPHICS [] ELECTRICIANS [] SCENARY STORES [] CARPENTERS [] ETHERIANS [] SCENIC ARTISTS [] CON. MANAGER [] FLY OFFICE [] SPECIAL EFFECTS [] DESIGNER [] METAL WORKERS [] SUPPLY FOREMAN [] DESIGN ASST. [] PAINTERS []
			GRAPHICS PLEASE WRITE EMERGENCY LOCK ABOVE DOOR'S WHEEL AS SHOWN.		SPECIAL NOTE:- ABOVE SCENERY MADE FOR ZERO SHOWN ABOVE. BUT WILL NOT BE REQUIRED UNTIL FRIDAY 4TH DEC FOR DR. WHO - SERIES L EPISODE N°1. STORAGE BY ARRANGEMENT WITH ASST. DES. MAN. & SCENEMASTER. STORE - 1 WEEK * KEEP FOR SERIES 2 WEEKS.	ESTIMATOR [] DATE 12-11-64 A.D.O. [] DATE 12/11/64 STUDIO RIV. 1. PRODUCER CHRIS BARRY DESIGNER R. CUSICK DRAWN BY [] ZERO DATE 25/11/64 VTR. DATE 27/11/64 FILM DATE [] TRANS. DATE [] PRODUCTION DR. WHO. SERIES L EPISODE I PRODUCTION NUMBER 2375



STOCK

BBC tv DESIGN DEPARTMENT

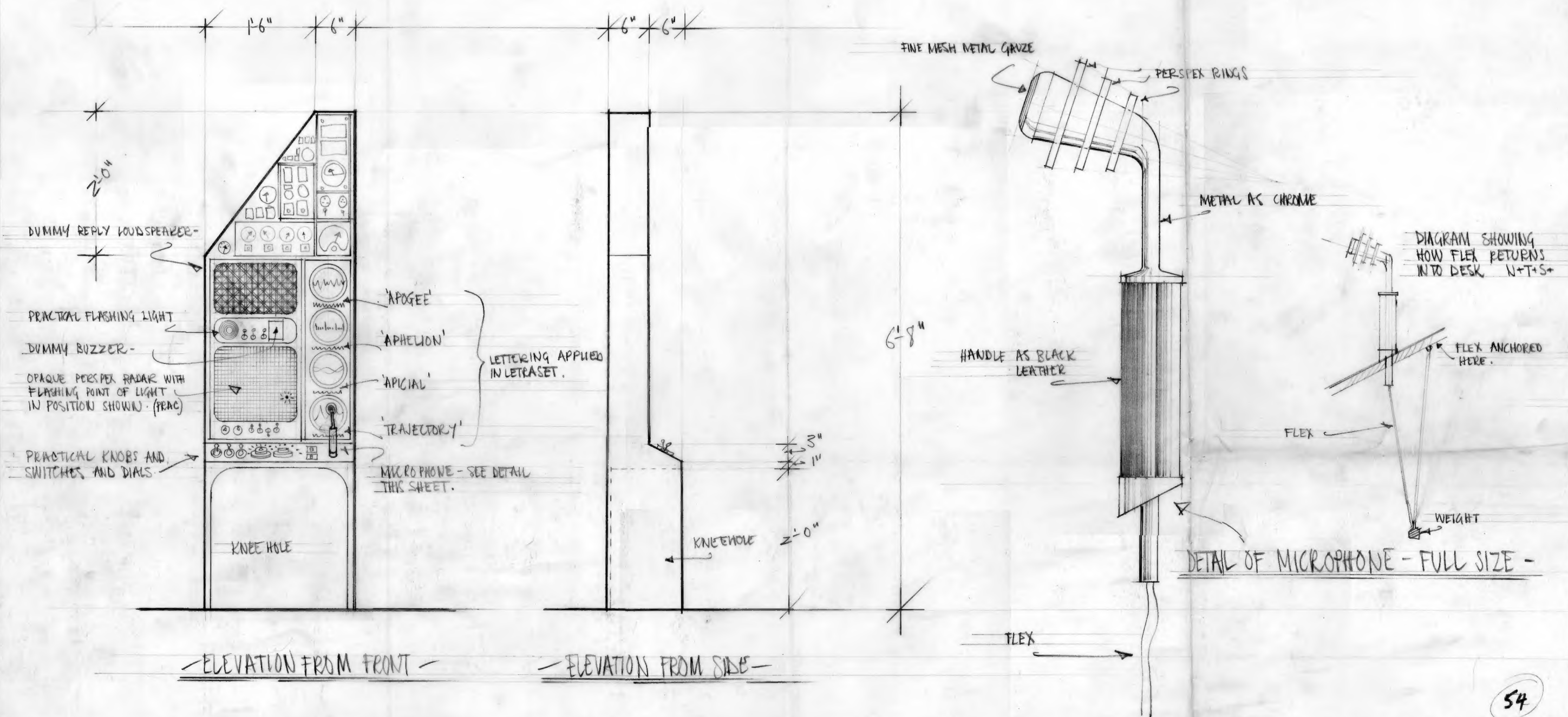
SHEET NO. 1 DATE DRAWN 18 NOV 64.
NO. OF SHEETS SCALE 1"

DISTRIBUTION		
ALLOCATIONS	DESIGNER	PRODUCER
A.P.M. (TEL)	EALING	SCENE MASTER
DESIGN ORGANISER		ASST. SCENEMASTER
BACK PROJECTION	DRAPIES	SCENERY STORES
GRAPHICS	ELECTRICIANS	SCENIC ARTISTS
CARPENTERS	ESTIMATOR	SPECIAL EFFECTS
COV. MANAGER	F.A.M. OFFICE	SUPPLY FOREMAN
DESIGNER	METAL WORKERS	SUPPLY ORGANISER
DESIGN ASST.	PAINTERS	

ESTIMATOR <i>K. H. Brown</i>	PRODUCER CHRIS BARRY
	DESIGNER RAYMOND P. COSKR EXT. 243
	DRAWN BY CHRIS THOMPSON
DATE 19-11-64	ZERO DATE 3 PROD. V.T.R. DATE 4TH DEC

A.D.O.	FILM DATE	TRANS. DATE
DATE	PRODUCTION	
STUDIO	DR WHO? SERIES '1' EP. NO 1. PRODUCTION NUMBER 237	

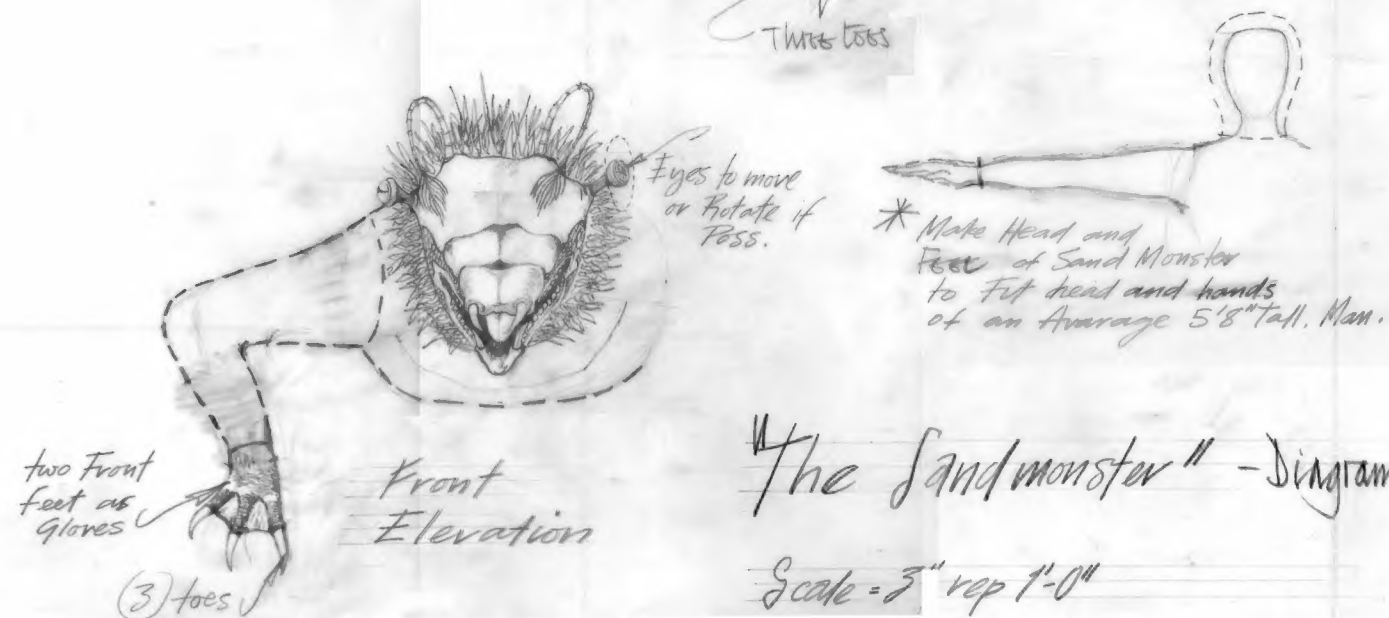
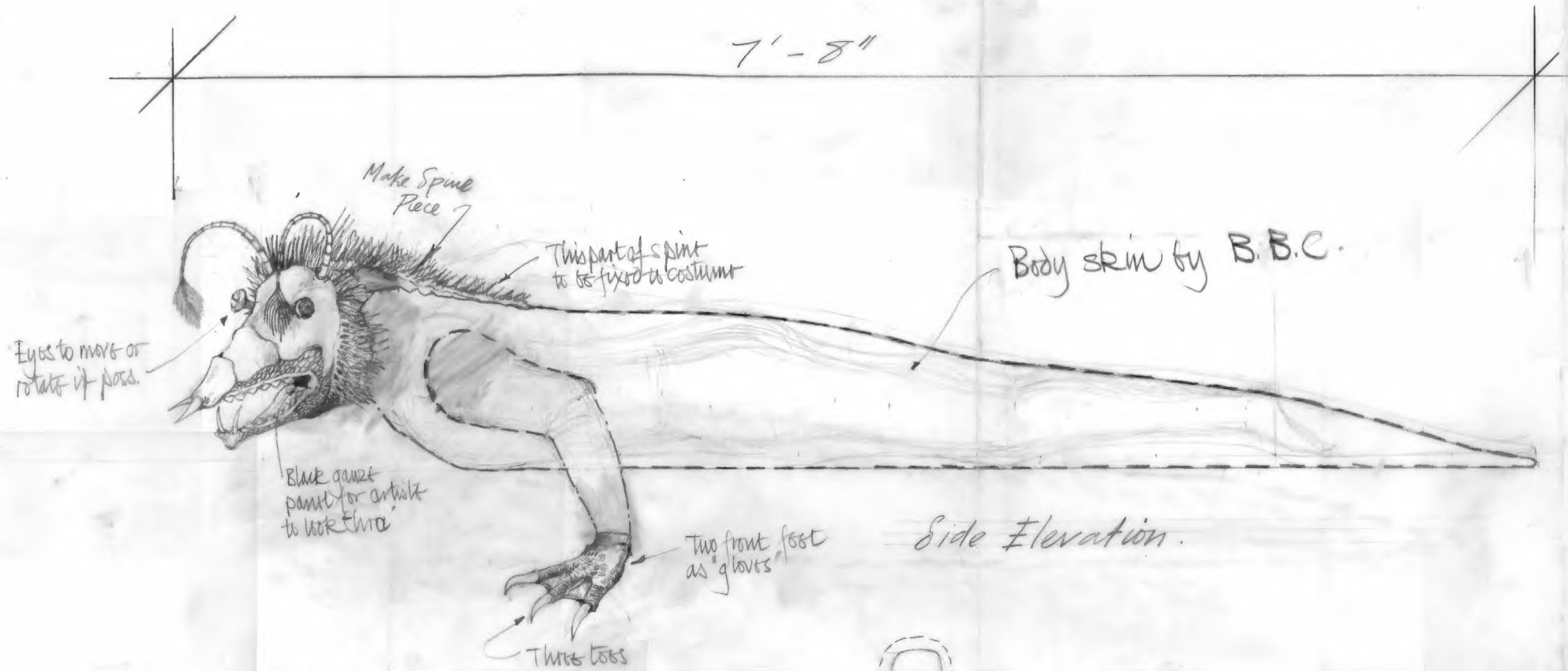




54

CONSTRUCTION	PAINTERS	ARTISTS	STOCK	BBC tv DESIGN DEPARTMENT	
<p>SPECIAL EFFECTS DRAWING - OUTSIDE CONTACT -</p> <p>SHAWCRAFT MODELS (UXBRIDGE) LTD -</p> <p>DETAILS AS ABOVE AND AS DISCUSSED WITH DESIGNER -</p>				<p>SHEET NO. 2</p> <p>NO. OF SHEETS</p> <p>DATE DRAWN 18 NOV 64</p> <p>SCALE 1/2" = 1' AND F/K.</p>	
				<p>DISTRIBUTION</p> <p>ALLOCATIONS</p> <p>A.P.M. (TEL)</p> <p>BACK PROJECTION</p> <p>GRAPHICS</p> <p>CARPENTERS</p> <p>CON. MANAGER</p> <p>DESIGNER</p> <p>DESIGN ASST.</p> <p>DESIGNER SAILING</p> <p>DESIGN ORGANISER</p> <p>ELECTRICIANS</p> <p>ESTIMATOR</p> <p>F.M.'S OFFICE</p> <p>METAL WORKERS</p> <p>PAINTERS</p> <p>PRODUCER</p> <p>SCENE MASTER</p> <p>ASST. SCENEMASTER</p> <p>SCENERY STORES</p> <p>SCENIC ARTISTS</p> <p>SPECIAL EFFECTS</p> <p>SUPPLY FOREMAN</p> <p>SUPPLY ORGANISER</p> <p>CONTRACTOR</p>	
				<p>ESTIMATOR</p> <p>DATE 19-11-64</p> <p>A.D.O.</p> <p>DATE 19/11/64</p> <p>STUDIO RIV 1</p> <p>PRODUCER CHRIS BARRY</p> <p>DESIGNER RAYMOND P. CUSICK EXT 2435</p> <p>DRAWN BY CHIEF THOMPSON</p> <p>ZERO DATE 3RD DEC V.T.A. DATE 4TH DEC 64</p> <p>FILM DATE</p> <p>TRANS. DATE</p> <p>PRODUCTION</p> <p>DR. WHO?</p> <p>SERIES 'L'</p> <p>EP N° 1</p> <p>PRODUCTION NUMBER 2375</p>	





*Note:
Head & Feet must be Made
to fit an Average 5'8" tall Man.

"The Sandmonster" - Diagram
Scale = 3" rep 1'-0"

CONSTRUCTION

Make head and two feet (as gloves)
Eyes to Rotate if Possible
Black gauge Panel inside Mouth for
Artist to look through.

PAINTERS

*See Designers
Coloured Sketch
for Colour

ARTISTS

STOCK

SPECIAL EFFECTS DRAWING-OUTSIDE CONTRACTOR
SHAWCRAFT MODELS (UXBRIDGE) LTD.
DETAILS AS ABOVE AND AS DISCUSSED WITH DES-

BBC TV DESIGN DEPARTMENT

SHEET NO. NO. OF SHEETS DATE DRAWN SCALE 3" Rep 1'-0"

CONTRIBUTION
ALLOCATION: A.P.R. (TEL) DESIGNER: BAILING PRODUCER: Chris Barry
BACK PROJECTION: DESIGN ORGANISER: SCENE MASTER: 1
GRAPHICS: DRAPES: ASST. SCENEMASTER: 1
CARPENTERS: ELECTRICIAN: SCENIC ARTISTS: 1
CON. MANAGER: ESTIMATOR: SPECIAL EFFECTS: 1
DESIGNER: F.M.Y. OFFICE: SUPPLY FOREMAN: 1
DESIGN ASST.: METAL WORKERS: SUPPLY ORGANISER: 1
PAINTERS: PAINTERS: 2 OUTSIDE

ESTIMATOR: H.M. Bernal PRODUCER: Chris Barry
DESIGNER: Raymond Cusick
DRAWN BY: Phil Kinnoch

DATE: 20-11-64 ZERO DATE: 3rd Dec 64 DATE: 4th Dec 64

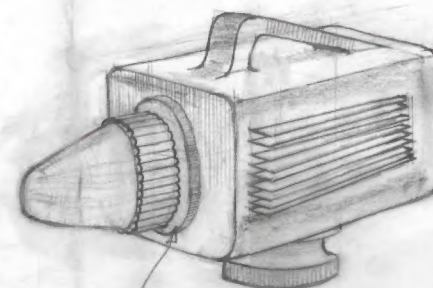
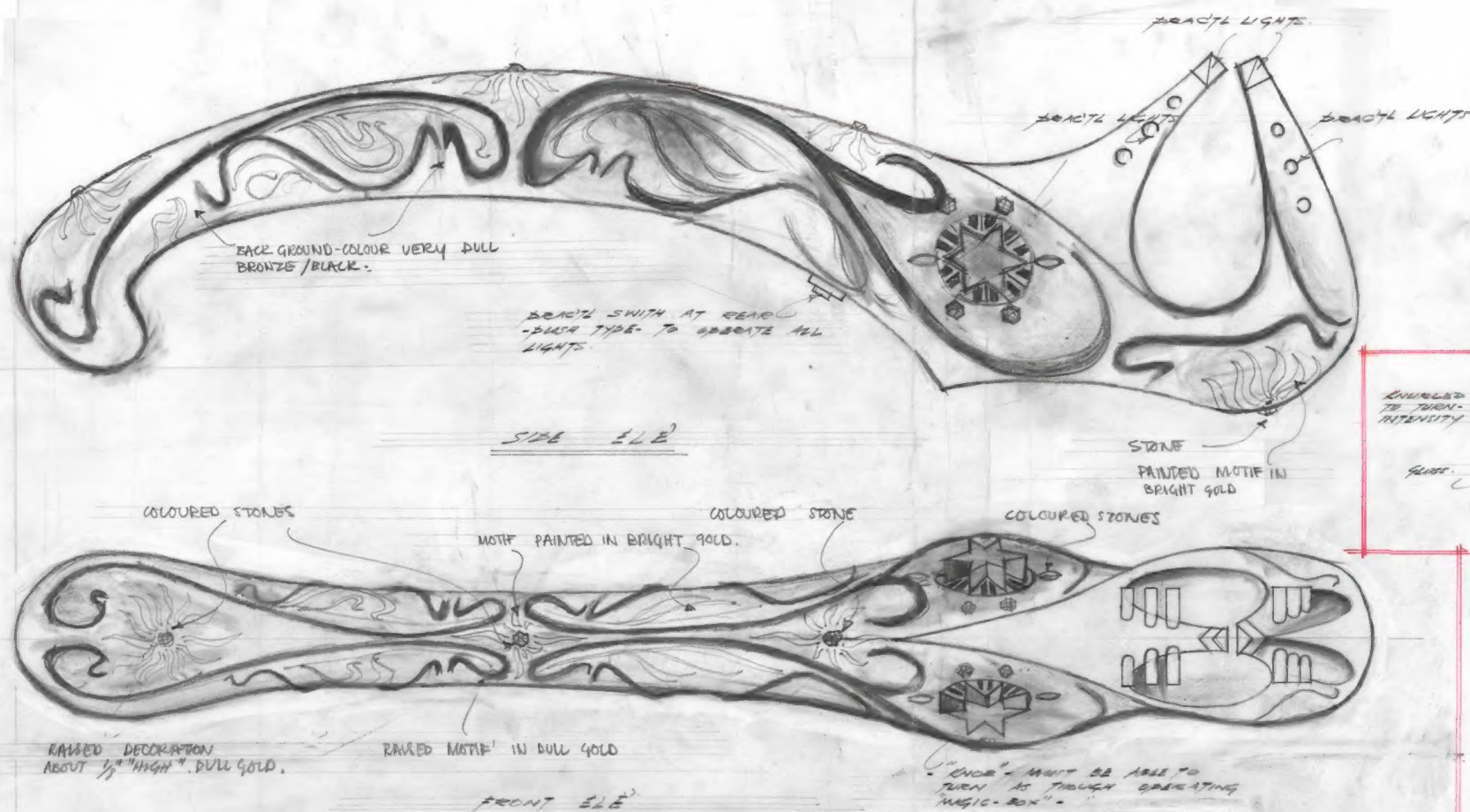
A.D.G.: J. Hill FILM DATE: TRANS. DATE:

DATE: 20/11/64 PRODUCTION: "Dr Who" Series L

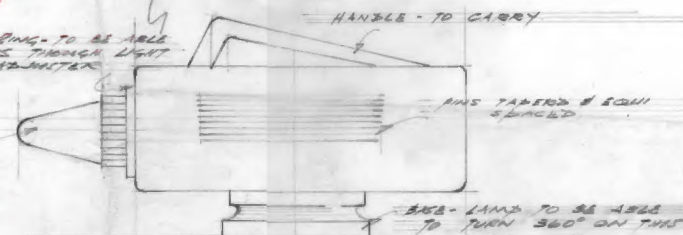
STUDIO: Riv Q PRODUCTION NUMBER: 2375



* DR. WHO - SERIES "L" * EPISODE 1. * STUDIO R.1. * ZERO. 3.00 PM. 3RD. DEC * V.T.R 4TH DEC * DES R. CUSICK * PRD. ~~2375~~ *
2397



SHOULD BE ABLE TO TURN AS THOUGH LIGHT INTENSITY ADJUSTED



"SUPER-TORCH"
MOCK-UP A CAR - INSPECTION LAMP TO GIVE EFFECT AS DRAWN - FINISH AS DISCUSSED WITH DESIGNER.

* ABOVE TO BE DISCUSSED *

ROQUILLION'S MAGIC BOX.
FULL SIZE.

CONSTRUCTION

PAINTERS

ARTISTS

STOCK

SPECIAL EFFECTS DRAWING - OUTSIDE CONTRACT.
SHAWCRAFT MODELS (UXBRIDGE) LTD.
DETAILS AS DRAWING. AND AS DISCUSSED WITH DESIGNER.

BBC TV DESIGN DEPARTMENT			
SHEET NO. 311.		DATE DRAWN NOV 3-64.	
NO. OF SHEETS		SCALE	
DISTRIBUTION			
<input type="checkbox"/> ALLOCATIONS <input type="checkbox"/> A.P.M. (TEL) <input type="checkbox"/> BACK PROJECTION <input type="checkbox"/> GRAPHICS <input type="checkbox"/> CARPENTERS <input type="checkbox"/> CON. MANAGER <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> DESIGNER BUILDING <input type="checkbox"/> DESIGN ORGANISER <input type="checkbox"/> DRAPE <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> ESTIMATOR <input type="checkbox"/> F.M.Y. OFFICE <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> PAINTERS	<input type="checkbox"/> PRODUCER <input type="checkbox"/> SCENE MASTER <input type="checkbox"/> ASST. SCENEMASTER <input type="checkbox"/> SCENERY ARTISTS <input type="checkbox"/> SPECIAL EFFECTS <input type="checkbox"/> SUPPLY FOREMAN <input type="checkbox"/> SUPPLY ORGANISER	<input type="checkbox"/> 10 <input type="checkbox"/> 20 <input type="checkbox"/> 30 <input type="checkbox"/> 40 <input type="checkbox"/> 50 <input type="checkbox"/> 60 <input type="checkbox"/> 70 <input type="checkbox"/> 80 <input type="checkbox"/> 90 <input type="checkbox"/> 100
ESTIMATOR A. W. W.		PRODUCER CHRIS BARRY.	
DATE 5/11/64		DESIGNER R. CUSICK. EXT.	
A.D.O. J. W. W.		DRAWN BY J. W. W.	
DATE 5/11/64		ZERO DATE DEC. 3.	
STUDIO R.1.		V.T.R. DATE DEC. 4.	
		FILM DATE	
		TRANS. DATE	
		PRODUCTION DR. WHO. SERIES L. Epi. 1.	
		2397	
		PRODUCTION NUMBER 2397.	